

## Theatre

|   |                 |   |
|---|-----------------|---|
| <b>The Humans</b>                                   | Brigid U/S      | Redtwist Theatre – <i>d. Steve Scott</i>        |
| <b>Bechdel Fest 8 – Realign</b>                     | The Video       | Broken Nose Theatre                             |
| <b>Keely and Du</b>                                 | Keely U/S       | Redtwist Theatre – <i>d. Ted Hoerl</i>          |
| <b>Melancholy Play</b>                              | Tilly           | The Getz Theater – <i>d. Steve Scott</i>        |
| <b>Factory After Dark</b>                           | Stand-up        | Factory Theater                                 |
| <b>Mommy, Will the World End Tonight?</b> (Premier) | Monica          | Theater Wit                                     |
| <b>Hecuba</b>                                       | Greek Chorus    | Studio 404 – <i>d. Andrea J. Dymond</i>         |
| <b>Sapphest Cabaret 2020</b>                        | Original Music  | Violet Surprise Theatre – <i>d. Iris Sowalt</i> |
| <b>Chicago Women’s Funny Fest</b>                   | Stand-up        | Stage 773 – <i>Prod. Jill Valentine</i>         |
| <b>PRIMER</b> (Premier)                             | The Editor      | Broken Nose Theatre – <i>d. Brittney Brown</i>  |
| <b>Lez Fest 2019</b>                                | Emcee & Standup | Pride Films & Plays                             |
| <b>Storefront Theatre Musical</b>                   | Tessef          | Corn Productions                                |
| <b>Lez Fest 2018</b>                                | Stand-up        | Pride Films & Plays                             |

## Film

|   |            |                                     |
|---|------------|-------------------------------------|
| <b>Cherry</b>                               | Lead       | Ricardo Bouyett Films               |
| <b>No Love for Fuckboys</b>                 | Supporting | Ricardo Bouyett Films               |
| <b>Silver Screens</b>                       | Supporting | Ricardo Bouyett Films               |
| <b>Two Months</b>                           | Lead       | Columbia College Films              |
| <b>Podcast: Weighted Blanket Happy Hour</b> | Host       | Prod. Julia Skeggs & Jacqui Jaurena |

## Education & Training

### **Columbia College Chicago - B.A. Theatre**

**Acting:** Barbara Robertson, Scott Olson, Paul Amandes, Andrea J. Dymond, Phil Caldwell

**On Camera:** Charles Andrew Gardner, Janelle Snow, Acting Studio Chicago (2022)

**Singing:** Martha Jane Howe (2012-present) Andra Velis Simon, Roberta Duchak, Sharon Carlson, Kim Jones --- **Range: D3 – D6**

**Dance:** Linda Fortunato, Christine Kerr, Courtney Ring --- Tap, Ballet, Jazz, Modern, Hip Hop

**Stage combat:** David Woolley, John McFarland --- SAFD/BASSC certified (2015-2016) in Unarmed, Rapier & Dagger, Broadsword, Knife, Small Sword, Sword & Shield, Hollywood Single Sword, Quarterstaff

## Special Skills

**Instruments:** Guitar, Piano

**Circus:** Aerial Silks, Lyra, Pole

**Dialects:** British RP, American Southern, French, Russian, Irish, Cockney

**Other:** Rapid memorization, Perfect Pitch, High Aural Recall, Exceptional Whistler